

Can I Keep My Jersey

Paul Shirley

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Paul Murphy Shirley (born December 23, 1977) is an American former professional basketball player who last played for Unicaja Málaga in the Spanish ACB.

Shirley is noted for briefly maintaining an online journal (blog) while playing for the Phoenix Suns in 2004–05. His first journal dealt with a several-day-long road trip, while the second chronicled the Suns' NBA Playoffs run. He was later the author of a blog for ESPN.com entitled "My So-Called Career".

Shirley was signed to a non-guaranteed contract by the Minnesota Timberwolves in early October 2006, but was cut in training camp before the start of the 2006–07 season. He finished his career in Spain, playing in the ACB for ViveMenorca and Unicaja Malaga.

After Shirley's playing career, he wrote a column for the Spanish newspaper El Pais, maintained a podcast (Short Corner) with Justin Halpern, and founded a writing group in Los Angeles called Writers Blok.

Shirley's first book, Can I Keep My Jersey?, was released in 2007. His second book, Stories I Tell On Dates, came out October 17, 2017. His third book (and first novel), Ball Boy, was released in February 2021.

Kansas Notable Book Awards

Raised by Librarians – illustrated by Brad Sneed Can I Keep My Jersey? 11 Teams, 5 Countries, and 4 Years in My Life as a Basketball Vagabond – Paul Shirley

The State of Kansas Notable Book Awards are presented annually for fifteen notable books created by writers, illustrators or book artists who are Kansans or have written about Kansas. The award, originally established in 2006, is organized by the Kansas Center for the Book (KCFB).

Winning authors include Clare Vanderpool, Rolf Potts, Ben Lerner, Candice Millard and Gordon Parks.

Keep the Faith

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Keep the Faith is the fifth studio album by American rock band Bon Jovi, released on November 3, 1992, by Mercury Records. It is Bon Jovi's last studio album to feature all five original band members as bass guitarist Alec John Such was dismissed from the band in 1994, though it was not his last release with the band. It is Bon Jovi's first album to not be produced by either Lance Quinn or Bruce Fairbairn. The album was produced by Bob Rock and was recorded at the Little Mountain Sound Studios in Vancouver, British Columbia. Keep the Faith marked a change to a "more serious interpretation of the band's pop-metal groove". It is also Bon Jovi's longest album to date, clocking in at 66 minutes.

Keep the Faith peaked at number five on the US Billboard 200 chart and was certified double-platinum by the Recording Industry Association of America (RIAA). The album produced several hits for the band, including "Keep the Faith", "Bed of Roses" and "In These Arms".

Bon Jovi

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Bon Jovi is an American rock band formed in Sayreville, New Jersey in 1983. The band consists of singer Jon Bon Jovi, keyboardist David Bryan, drummer Tico Torres, guitarists John Shanks and Phil X, percussionist Everett Bradley, and bassist Hugh McDonald. Original bassist Alec John Such left the band in 1994, and longtime guitarist and co-songwriter Richie Sambora left in 2013.

In 1984, Bon Jovi released their self-titled debut album, and its single "Runaway" managed to reach the Top 40 of the Billboard Hot 100. In 1986, the band achieved widespread success and global recognition with their third album, *Slippery When Wet*, which included three Top 10 singles on the Billboard Hot 100, two of which reached No. 1: "You Give Love a Bad Name" and "Livin' on a Prayer". Their fourth album, *New Jersey* (1988), was also commercially successful, featuring five Top 10 singles, including the number ones "Bad Medicine" and "I'll Be There for You". The band toured and recorded during the late 1980s, culminating in the 1988–90 New Jersey Syndicate Tour.

In 1992, the band returned with the double-platinum *Keep the Faith*, which included the hit "Bed of Roses". This was followed by their biggest-selling and longest-charting single "Always" in 1994. The album *These Days* (1995), showcased a more mature sound. Following a second hiatus, their 2000 album *Crush*, particularly the lead single, "It's My Life", successfully introduced the band to a younger audience. The platinum albums *Have a Nice Day* (2005) and *Lost Highway* (2007) saw the band incorporate elements of country music into some songs, including the 2006 single "Who Says You Can't Go Home", which won the band a Grammy Award and became the first single by a rock band to reach No. 1 on the country charts. The *Circle* (2009) marked a return to the band's rock sound. The band further success touring, with the 2005–06 *Have a Nice Day Tour* and 2007–08 *Lost Highway Tour* ranking among the Top 20 highest-grossing concert tours of the 2000s. After releasing *Because We Can* in 2013, lead guitarist Richie Sambora left the band, just before a concert during the supporting tour to spend more time with family. The band released their first studio album without Sambora, *This House Is Not for Sale* in 2016, touring it in 2017–19. Their album 2020 was reworked to include songs inspired by the COVID-19 pandemic and George Floyd protests.

Bon Jovi has been credited with bridging "the gap between heavy metal and pop with style and ease". The band has released 16 studio albums, five compilations and three live albums. They have sold more than 130 million records worldwide, making them one of the best-selling American rock bands, and performed 3000 concerts in 50 countries for 34 million fans. Bon Jovi was inducted into the UK Music Hall of Fame in 2006, and the US Rock and Roll Hall of Fame in 2018. The band received the Award of Merit at the American Music Awards in 2004.

List of songs recorded by Bon Jovi

featured on multiple releases at the same time. Contents 0–9 A B C D E F G H I J K L M N O P R S T U V W X Y Z References External links "All 359 Bon Jovi

This is a comprehensive list of Bon Jovi songs that have been officially released. The list includes songs that have been performed by the entire band. Solo projects by band members are listed separately. The list consists of mostly studio recordings; remixes and live recordings are not listed, unless the song has only been released in one of the two formats. Singles are listed as having been released on their respective album, unless the single has no associated album. Only one release is listed per song, unless the song was featured on multiple releases at the same time.

On the Banks of the Old Raritan

song, or alma mater, associated with Rutgers, The State University of New Jersey (previously Rutgers College and Rutgers University), in the United States

"On the Banks of the Old Raritan" is a song, or alma mater, associated with Rutgers, The State University of New Jersey (previously Rutgers College and Rutgers University), in the United States. The original lyrics were written in 1873 by Howard Newton Fuller, an 1874 graduate of Rutgers College. Fuller quickly prepared the song as a school hymn for the college's Glee Club, an all-male choral ensemble, before a performance in Metuchen, New Jersey. Fuller chose to set the lyrics to the tune of melody, "On the Banks of the Old Dundee", a popular Scottish melody regarded as a drinking song, and titled the song for the Raritan River.

Midnight Train to Georgia

stereo and his television to mute one or the other, he sings: "I can sing / while I read / I am singing / and reading both!" Episode 20 ("The Choice") of

"Midnight Train to Georgia" is a song most famously performed by Gladys Knight & the Pips, their second release after departing Motown Records for Buddah Records. Written by Jim Weatherly and included on the Pips' 1973 LP *Imagination*, "Midnight Train to Georgia" became the group's first single to top the Billboard Hot 100. It also won the 1974 Grammy Award for Best R&B Vocal Performance by a Duo, Group or Chorus and has become Knight's signature song.

The song is sung from the perspective of someone whose lover, having failed to become a Hollywood star, is leaving Los Angeles to move back to Georgia, taking the titular "midnight train". The singer expresses her commitment to accompanying him to Georgia: "And I'll be with him (I know you will) / On that midnight train to Georgia".

Desmond Child

Give Love a Bad Name;, *"Livin' on a Prayer"*;, *"Bad Medicine"*;, and *"Born to Be My Baby"*; Aerosmith's *"Dude (Looks Like a Lady)"*;, *"Angel"*;, *"What It Takes"*; and

John Charles Barrett (born October 28, 1953), known professionally as Desmond Child, is an American songwriter and record producer. He was inducted into the Songwriters Hall of Fame in 2008. He has been nominated for four Grammy Awards, a Primetime Emmy Award, and has won a Latin Grammy Award.

His hits as a songwriter include Kiss' "I Was Made for Lovin' You"; Joan Jett & the Blackhearts' "I Hate Myself for Loving You"; Bon Jovi's "You Give Love a Bad Name", "Livin' on a Prayer", "Bad Medicine", and "Born to Be My Baby"; Aerosmith's "Dude (Looks Like a Lady)", "Angel", "What It Takes" and "Crazy"; Cher's "We All Sleep Alone" and "Just Like Jesse James"; Brit Smith's "Karma's a Bitch", recently redone by Jojo Siwa; Alice Cooper's "Poison"; Michael Bolton's "How Can We Be Lovers?"; and Ricky Martin's "The Cup of Life" and "Livin' la Vida Loca".

Danny DeVito

him to boarding school to "keep him out of trouble";, and graduated from Oratory Preparatory School in Summit, New Jersey, in 1962. While working as a

Daniel Michael DeVito Jr. (born November 17, 1944) is an American actor and filmmaker. He gained prominence for his portrayal of the taxi dispatcher Louie De Palma in the television series *Taxi* (1978–1983), which won him a Golden Globe Award and an Emmy Award. He plays Frank Reynolds on the FX sitcom *It's Always Sunny in Philadelphia* (2006–present).

DeVito is known for his film roles in *One Flew Over the Cuckoo's Nest* (1975), *Terms of Endearment* (1983), *Head Office* (1985), *Ruthless People* (1986), *Throw Momma from the Train* (1987), *Twins* (1988), *The War of the Roses* (1989), *Batman Returns* (1992), *Jack the Bear* (1993), *Junior* (1994), *Matilda* (1996), *L.A. Confidential* (1997), *The Big Kahuna* (1999), *Big Fish* (2003), *Deck the Halls* (2006), *When in Rome* (2010), *Wiener-Dog* (2016) and *Jumanji: The Next Level* (2019). He has voiced roles in such films as *Hercules* (1997), *The Lorax* (2012), *Smallfoot* (2018) and *Migration* (2023).

DeVito and Michael Shamberg founded Jersey Films. Soon afterwards, Stacey Sher became an equal partner. The production company is known for films such as *Pulp Fiction* (1994), *Garden State* (2004) and *Freedom Writers* (2007). DeVito also owned Jersey Television, which produced the Comedy Central series *Reno 911!*. DeVito and wife Rhea Perlman starred together in his 1996 film *Matilda*, based on Roald Dahl's children's novel. DeVito was also one of the producers nominated for an Academy Award for Best Picture for *Erin Brockovich* (2000).

From 2012 to 2013, DeVito played Willie Clark in the West End revival of Neil Simon's *The Sunshine Boys*. He made his Broadway debut as Gregory Solomon in the revival of Arthur Miller's *The Price* (2017), earning a Tony Award nomination for his performance. He returned to Broadway in the Theresa Rebeck play *I Need That* (2023).

Jersey Boys

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Jersey Boys is a jukebox musical with a book by Marshall Brickman and Rick Elice. It is presented in a documentary-style format that dramatizes the formation, success and breakup of the 1960s rock 'n' roll group The Four Seasons. The musical is structured as four "seasons", each narrated by a different member of the band who gives his own perspective on its history and music. Songs include "Big Girls Don't Cry", "Sherry", "December, 1963 (Oh, What a Night)", "My Eyes Adored You", "Stay", "Can't Take My Eyes Off You", "Walk Like A Man", "Who Loves You", "Working My Way Back to You" and "Rag Doll".

The musical premiered at the La Jolla Playhouse in 2004 and ran on Broadway from 2005 to 2017. Since its debut it has been on two North American national tours and two national tours of the UK and Ireland. The show has been produced in London's West End, Amstetten, Las Vegas, Chicago, Toronto, Melbourne and other Australian cities, Singapore, South Africa, the Netherlands, Japan, Dubai, and China. Jersey Boys won four 2006 Tony Awards, including Best Musical, and the 2009 Laurence Olivier Award for Best New Musical.

The musical spawned a film adaptation in 2014.

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